

ON GATEWAY

*Poetry and fiction,
first installment
in a series, page 7.*

Vol. 79, No. 46

March 19, 1980

Omaha, Nebraska



John Melingagio

SIGNALING THE END . . . of a welcomed warm day was old father sol, peeking through the pines of Elmwood golf course behind the UNO power plant.

Students may lose area Offices in ballroom? Maybe

By **MIKE KOHLER**
Gateway Editor

Remodeling work in the Eppley Conference Center may necessitate the use of the Student Center Ballroom for office space, according to Rex Engebretson, Assistant to the Chancellor for Planning.

Engebretson said the remodeling project will begin July 1 and may take until late December to complete. He said the project has been pursued since 1976, with the conversion's purpose being to centrally locate UNO's administration.

The decision to use the ballroom for office space is not final, said Engebretson, and various locations on campus are being considered in alleviating the temporary space constraint. Engebretson said the Eppley remodeling will cost \$2.2 million.

Don Skeahan, Student Center Director and interim Vice Chancellor for Educational and Student Services, said the proposed move to the Student Center "is going to have some impact, that's obvious."

Skeahan listed two primary considerations to be made before converting the ballroom space: 1) what the loss of Student Center space would mean to students, and 2) how office work would be affected in a non-office atmosphere.

"I've tried in my dual capacity to outline considerations that cause some concern," said Skeahan. "I've gotten a fair hearing (from

planners), and I've been satisfied in my concerns. They've listened and have been sympathetic."

Both Skeahan and Engebretson said the reason for putting the squeeze on space allocated for student activities is the lack of space anywhere else on campus. Skeahan said some rooms on the Student Center's third floor are also being considered.

Student President-Regent Katie Rinn said the UNO library is also under consideration as a possible source of office space. Rinn said Student Center renovations already planned for this summer could complicate the relocation project.

Rinn expressed mixed feelings about the tentative move to the Student Center. "The university isn't just for classes. Students need a place to relax," she said. "I think it's important to have space available exclusively for students."

"However, I think it's indisputable that the registrar, the cashier, and purchasing all serve students," Rinn added. She said if she had to choose between usurping classroom space and space in the Student Center, she would choose the latter.

Student Government's Chief Administrative Officer Mark Magliery noted that the Student Center is supported by student fees and will lose revenue if the ballroom is used for office space. "It will be inconvenient," said Magliery, "and, as far as I know, they didn't consult any students on the matter."

Regents will study time discrepancies of summer classes

By **CHRIS NIGRIN**
Gateway Contributor

The NU Board of Regents will take another look at the common calendar guidelines for UNO and UNL and consider whether summer session class periods should constitute the same amount of time as courses during a fall or spring semester.

Consideration of the issue, which was raised by UNO history Professor William Petrowski, was delayed Saturday so board members could obtain more information about the common calendar guidelines.

Petrowski told the board the UNL summer courses constitute only about 85 percent of the class time of fall and spring sessions. At UNO, Memorial Day and Fourth of July holidays are observed, but students aren't required to make up the class time missed, he said. UNL classes meet one Saturday to compensate for the time lost by Independence Day.

Cheap courses

These discrepancies between summer sessions and regular semesters allow students to take "manifestly cheap courses and earn equally cheap degrees," Petrowski said.

He urged the regents to adopt another guideline providing that summer sessions "or other non-traditional formats" shall have the same amount of time as courses in the fall or spring semesters. Petrowski's proposed guideline also called for additional time for final examinations.

He paid the proposal would cover such other course variations as workshops or classes offered between semesters.

He said he wrote a letter to NU President Ronald Roskens

(continued on page 2)

inside guide:

Do you mind if we (editorial we, that is) say a few words about . . . diarrhea? How about douches? Cruex, maybe? OK, then stay free-mini pads. None of the above, you say. Well, good old editorial we won't say nothin' about them. But Joe Brennan will. See page 4.

God, you thought Aunt Lizzy was crazy. Stephen Polchert has, over the course of the semester, given new meaning to the word. But he usually has some point to make a little biting sarcasm never hurt any Campus Security department or administrative bunglers, right? All is fun and chuckles on page 5.

Versatile Gateway wiz Mike Odom offers an introspective analysis of the highly-touted new film, "Being There." What would man be like if his only source of information and education was a television? Good question. See page 9.

You may think hell will be fast and furious, but it won't compare with next year's Lady Mav basketball team. This year's team ended with the school's best record ever in the sport and made it all the way to nationals. And only one player graduates. For national results and season stats, see page 11.

'Cheap courses, cheap degrees...'

Regents table study of summer classes

(continued from page 1)

detailing the problem. Roskens responded that setting summer session times was a "campus matter, a faculty issue," Petrowski said.

Regent Edward Schwartzkopf of Lincoln said that "what disturbs me is that the campuses aren't getting together and working this out."

Board prerogative

Regent James Moylan of Omaha said the calendar is a "board prerogative" but that it could be delegated to another group.

Schwartzkopf proposed that NU Vice President Steven Sample obtain more information about the history of the common calendar guidelines before the regents consider Petrowski's proposal.

On another matter, the board amended their bylaws relating to the total period of service prior to the granting of tenure to University instructors. Teachers who don't qualify for tenure after seven years can be dismissed.

Currently, previous teaching work at other institutions has been included in that seven-year criteria. The amendment provides that only experience at institutions comparable to NU would be applicable; service at a junior college would be excluded.

Other action

In other action:

— The board delayed action on a proposal by Regent Robert Prokop of Wilber to set aside \$100,000 from the 1980-'81 budget to fund the salaries of one secretary and one administrative assistant for each regent.

Prokop said the system's office employees are often overburdened with work and that "many times when we need information, we can't get it in time."

He also said Legislators have six or seven assistants and that they "only cover one-sixth or one-seventh of the area we do."

Schwartzkopf said he was uneasy about "siphoning off" \$100,000 "when we need dollars in academic areas."

— The regents approved procedural rules relating to student discipline at the University of Nebraska Medical Center. The rules concern violations of law and infractions of University rules or regulations.

— The board approved a proposed amendment to the bylaws of UNO's College of Arts and Sciences reducing the number of student members on the college's advisory committee from three to one.

Models Sought

The Gateway staff is confident that spring, with all its splendor and beauty, will draw out the best in regards to the fine-looking females on this well-endowed campus.

The Gateway is looking for women interested in modeling spring clothing for the publication's spring fashion feature. Hopefully, the chance for exposure will outweigh the fact that the model's time will be donated. (Non-deductible, also.)

If interested contact the Gateway, 554-2470 and ask for anyone on the editorial staff.

Fair offered for students needing summer work

By KATHY NISSEN

Gateway Staff Writer

Any student who is not looking forward to pounding the

pavement again this year in an effort to find a summer job, should not miss the second annual 1980 Summer Jobs Fair.

Part Time Student Employment Services will host the fair scheduled for Wednesday, March 26 from 9 a.m. to 1 p.m. in the Student Center Ballroom.

The fair is a great opportunity for students looking for a full- or part-time summer job. The fair brings students and employers together.

Debbie Daly, supervisor of Part Time Student Employment

Services, said the response from employers has been very good. She said the fair will be a great chance for students to talk to a variety of employers about various jobs, without driving all over the city.

A thousand invitations have been sent to employers in the greater Omaha community. The employers who attend the fair want to hire college students. Daly said.

Students can meet with employers on a one-to-one basis and find more out about specific jobs.

Daly said many different types of jobs will be filled through the fair. Jobs involving clerical work, sales and labor will be offered. Pool managers, life guards and camp jobs will be available. There will also be openings in career-related jobs.

According to Daly, the fair could be particularly beneficial to students looking for employ-

ment in recreation, education, special education and business.

Students are invited to stop in the ballroom anytime during the fair and stay as long as they like. It is all free of charge.

Some of the employers who will be in attendance include: Omaha Public Schools — Fall jobs only, Eastern Nebraska Human Services Agency, Omaha World-Herald, United Parcel Service, Brandeis, Nabisco Inc., Omaha Parks and Recreation Department, Kellogg Company, Racquetball of Omaha, Nebraska Job Service, BeeLine Motor Freight, The Hartford Insurance Group, City of LaVista, Farrell Construction Company, Wilson Concrete Company, Omaha Public Power District, I-Go Van and Storage, Omaha Public Library, Kelly Services, Social Settlement, Manpower Temporary Services, Kelly Health Care and Ford Brothers Van and Storage.

THE NEW La Causa

Announce

Election of Officers

Wednesday, March 20 — MBSC 313

10:00 a.m. to 12:00 p.m.

&

Thursday, March 21 — MBSC 313

10:00 a.m. to 12:00 p.m.

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Apply in person at 8025 West Dodge Road. Monday through Friday, 10:00 a.m. - 5:00 p.m.

—An Equal Opportunity Employer—

DON'T GRADUATE WITHOUT EXPERIENCE



Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by 5:00 p.m., Monday, April 7. Selection will be made on Friday, April 11.

Animal House Rock & Roll Zoo

featuring

Fast Eddie

Wednesday, March 19 — 9:00 p.m.-1:00 a.m.

Normandy Invasion

Thurs., March 20; Fri., March 21;

Sat., March 22

9:00 p.m.-1:00 a.m.

Sunday
Pitcher Beer
\$1.75

Monday
25¢
Draws

Tuesday
25¢
Draws

Wednesday
Discount
Night

Coming Attraction — New Beginning

7570 So. 84th St.

Open 3 p.m. to 1 a.m.

Department originated and coordinated at UNO

Criminal justice people 'improving in quality'

This is the third installment of a four piece series by Paul McCormick regarding the American judicial and correctional systems. Points of view expressed in this series reflect the views of the writer.

By PAUL McCORMICK

Gateway Contributor

In previous articles a somewhat bleak picture has emerged regarding the current condition of prisons specifically and the entire criminal justice system in general. Crime statistics of all types are booming, resulting in a frightened public and an alarming rise in prison population nationwide.

If there is a bright spot in this, it might be the improving quality of people working in all areas of criminal justice, according to Dr. Sam Walker, associate professor of criminology at UNO. Walker said the recruiting standards in the field have greatly improved in the last ten years, especially in the last five.

These different areas run the gamut of criminal justice, including police forces, social workers who work with offenders such as juvenile delinquents, parole officers, and local, county, state and federal correctional staff workers.

Criminal justice, if taken as an industry, is big business. It employs hundreds of thousands of Americans and accounts for billions of dollars in expenditures every year. One of the major reasons the quality of recent recruits into criminal justice has risen to such an extent must be

attributed to the proliferation in the number of universities throughout the U.S. establishing criminal justice departments expressly designed to train students for a career in this rapidly growing field.

In 1968 there were 184 accredited criminal justice departments; by 1978 there were 816. Nebraska and surrounding areas are blessed to have a major criminal justice depart-



Drawing by Mike Odom

ment located at the University of Nebraska. Although courses are offered on both campuses, the department was originated at UNO, and the administration for the entire department is coordinated in a converted house on the west side of the campus.

The criminal justice department at UNO had its beginnings in the early 1960's when the sociology department inaugurated a law enforcement program consisting of three courses. A large part of the impetus for the program came from the public

safety director of the city of Omaha, a man whose experience in California had made him conscious of the relevance of high education for law enforcement personnel. This initial program was supported financially by elements of the community rather than by the University.

In 1965, the program accepted its first students majoring in law enforcement and security. The community relations director of the Omaha Police Department was the first graduate. Finally, in 1972, the law enforcement and corrections department, as it was then known, was transferred out of sociology and into the College of Public Affairs.

Walker's definition of the current department of criminal justice is: "an interdisciplinary social science program focusing on all aspects of the administration of justice."

The department is large. According to head of the criminal justice department Janet Porter, there are 550 current criminal justice majors at UNO and 300 at UNL. The students comprising the department have a similar profile in many ways to that of the average UNO student.

Most of them work, though not yet in the criminal justice field. They come from all types of backgrounds. "It's fun to teach in this department because of the variety in the student mix," said Walker. The department is also similar to

UNO's profile in terms of racial makeup — about 90 percent white and 10 percent black.

Women make up a large percentage of the department's student population. "Girls are in it because they want to help people. The largest number want to go into juvenile work; some to law school, and some into police work," said Walker.

Many male undergraduate students are working, but not in

In 1965, the program accepted its first students majoring in law enforcement and security. The community relations director of the Omaha Police Department was the first graduate.

the field as of yet. But Walker points out that there is a large number of police officers and other criminal justice-related employees that are working toward degrees which help promote their advancement in the field.

The job opportunities appear bright. The entire field is growing rapidly. There is considerable new construction of prisons besides the revamping of current ones; so this will mean new jobs. For instance Omaha has been slated for some time to be the site of a new medium-minimum security prison that, when opened, would provide hundreds of jobs. The bad news

is the litigation that has tied up the project for years. Most of the inmates at the Lincoln facilities are either from Lincoln or Omaha, and if Omaha had a prison, families and friends would be able to visit inmates more often.

Porter, who is also an attorney, said "pay is pretty low in all the prison and jail jobs in Nebraska." What many people already working the criminal justice field are working toward by attending UNO is the attainment of jobs in the federal agencies like the F.B.I. where the pay is much better.

The criminal justice major is required to take the criminal justice introductory course, two law enforcement courses, two correction courses, two human behavior courses and one required research course.

Walker has recently published a book: "Popular Justice — A History of Criminal Justice from Colonial Times to the Present." He feels that research is important for both the field and for UNO's faculty if continued improvement is to take place.

In his sixth year at UNO, Walker said the department hasn't significantly grown in the last few years in terms of numbers, but the faculty has greatly improved. In the future, he foresees continued improvement in the curriculum and a maintaining in the current direction of emphasis toward the application of criminal justice in the local agencies.

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at the
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Country Rock, and
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\$2.00 Admission at the door!

editorial

New staff unneeded

We thank Regent Edward Schwartzkopf for remembering that a university's purpose is to disseminate information.

He opposed a proposal tabled last week by the Board of Regents which called for the allocation of \$100,000 of next year's budget to provide a secretary and administrative assistant for each regent.

Schwartzkopf said he does not agree with "siphoning off" such a large sum "when we need dollars in academic areas."

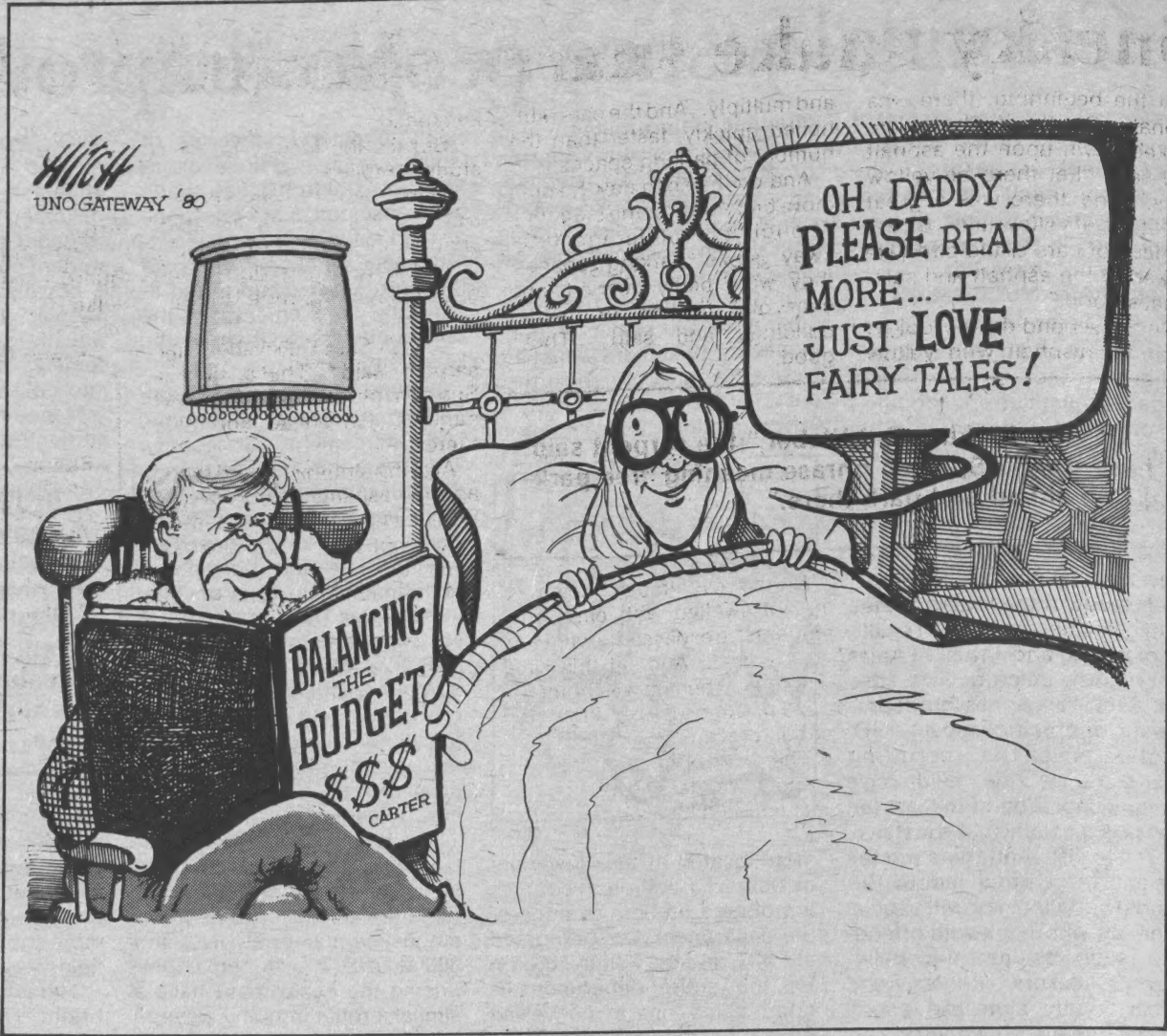
The proposal by Wilber's Robert Prokop is not judicious in light of the fact that the rest of the university community is already biting the bullet.

Prokop's idea is designed to create a whole new staff when teachers' positions will be falling right and left when the new budget is in effect.

In addition to the expense of the new bureaucrats' salaries (which would increase to nearly \$120,000 next year due to the current rate of inflation), office space and supplies must be considered.

We sympathize with Prokop's lament that information is sometimes hard to track down, but asking for an end to inconvenience may be out of order when others are already cutting corners in order to appease budget commissions.

Fortunately, action on the matter was delayed. The idea is one that should stay on the back burners.



commentary

Television ads push body odor and happiness

By JOSEPH BRENNAN
Gateway Columnist

Mr. Whipple, spokesman for Charmin toilet tissue, has a record of longevity on television exceeded only by Mrs. Olson, the grandmotherly shill for Folger's coffee. I thought I had seen the end of Whipple, but he keeps recurring, mostly on late-night television.

Why, oh why?
When I get home at night, after a hard day at school and the office, I usually eat, read the

paper, and turn on the tube. If I am unlucky I may hear:

"Do you mind if I just say a few words about . . . diarrhea?"

Of course I do, but what can be done about it?

Television advertising, in my humble estimation, is concerned with two things: Body odor and happiness. The sweet smell of success, I guess.

But wait, Television is educational. For example, in the past five years I have learned virtually everything there is to know

about "feminine protection." Douches, sprays, tampons of every size and shape (no "one size fits all" in that racket), and cotton-lined pantyhose.

"Joan, I don't know how you do it! I can barely keep up with you!"

"Haven't you heard, Jill? I use Stay-free mini pads."

Silly Jill.

Television advertising is directed towards women, I guess, because they still do most of the shopping. Is B.O. really the

prime concern of American women? I remember when Jane Russell and the 18-hour bra was considered scandalous. Now, the cutesy-pie ladies of TV ponder such important issues as "ugly panty lines."

Women have no market on dumb, however. In the interest of equality, I ask: Where are all the ads for Cruex and jock itch? How about this:

"Great workout, Fred."

"Yea, but this jock itch is really bothering me."

"Don't you know about Cruex for all us sweaty, macho men? Just one squirt and you'll be fine."

"Ooooooh. Gee, thanks."

Cruex. When scratching is not polite.

How about prophylactics? Ad persons would perform two tasks with condom commercials — sell sex and health.

"My man wears Trojans. Or he wears nothing at all."

If women are cloyingly sweet in ads, men are usually dumb, helpless, or both. For instance, when hubby returns from a long business trip, wifey says:

"How was your trip, honey?"

"Oh, pretty good, but I was constipated."

A sixty-second discussion of Haley's MO follows, and hubby is all smiles and ready to discuss the state of the world.

Our forefathers and foremothers survived without deodorants. My guess is they relied on soap and water. I once went without a deodorant for two

GAYLORD



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days — I didn't gain any friends, but I didn't lose any either. I felt funny, though, so I went back to two squirts of Sure, just to start the day out right. I am secure.

Besides B.O., television advertising pushes happiness. Relentlessly.

A Coke and a smile, makes you feel goood.

That's the way it should be, and I like to see

The whole world smilin' with me

Coca-Cola adds life . . .

Coke is about as All-American as you can get, something Jim Craig, the goaltender for the

(continued on page 5)

Reader says UNO and higher education decaying

Editors:
I would like to take this opportunity to congratulate you for publishing in such a prominent manner the letter of Mr. C. J. Reynolds regarding the tenure decision in the case of Dr. Ralph West. However, my special congratulations are reserved to Mr. Reynolds for his excellent articulation of the merits of Dr. West's case, and for his insightful description of the general state of decay presently devouring UNO and higher education in this nation.

The decision to deny Dr. West tenure is, I believe, partially a symptom of the perverse and ultimately self-destructive vision presently rampant in the administrations of American universities. It represents an adoption of the poorer attributes of corporate America; short-run profit, cheap salesmanship, and a lack of concern for anything other than the survival of one's own social and financial power.

I am familiar with Dr. West's case in that I serve on the college committee which acted on his tenure. To my perception, Dr. West's scholarship was among the best I had seen in my three years on the committee. His teaching record is exemplary, and his ability to handle Russian as well as German courses appeared to make him an invaluable asset to the Department of Foreign Languages and the University.

Dr. West appears to be the victim of a tenure system which

insists upon a speedy judgment where the individual has had service at another institution, a certain amount of faculty and administrative bungling, and a desire on the part of administrators to be rid of faculty who presume to teach challenging courses such as Russian and replace them with faculty schooled in pure and applied hucksterism and other such "disciplines" with which our society and universities have become so enamoured.

Dr. West is also extremely fortunate. He has made significant contributions to the scholarship of his field, and he has had the pleasure and privilege of teaching and influencing a student of Mr. Reynolds' caliber.

**Shelton Hendricks
Professor and Chairman
Department of Psychology**

Webster: Gays are minorities

To the editor:
We are responding to your excellent article on the conflict between the Gay Awareness Organization and the United Minority Students of March 12. We are surprised by the UMS response and think that several of their issues need to be addressed.

UMS Director Angela Bonam reported, "I don't feel they are under an ethnic group." We beg to disagree. Webster defines ethnic as being a "basic division of mankind, as distinguished by

customs, characteristics, culture, etc." Gays have their own lifestyles, their own music, their own poetry, even their own art. So do other ethnic minorities.

Besides, what can be more basic a difference from mainstream America than choosing life partners from members of your own sex? According to the UMS person who answered their phone (but wouldn't give her name and then hung up rudely), the only requirement for membership in UMS is that your group belong to an ethnic minority.

We are a little surprised that leaders of the UMS don't even know what being gay is. Monica Edwards points out that "Minorities carry their signs around with them." We agree; however, Miguel Hernandez said, "You can be denied a job on a basis of race, but if you keep it a secret, you aren't fired for sexual preference." Sorry, Miguel, but have you ever talked with a gay?

We have understood that gays are regularly fired, are denied housing loans (try applying for a house loan with your same-sex partner), and are evicted by landlords every day.

We would like to see the leadership of the UMS read their dictionaries, talk to gays, and re-examine their consciences on this issue. It seems to us a shame to have minorities waste their effort, time, and talents in discrimination and bigotry against each other, rather than dealing with important prob-

lems in living within the majority.

**Toni Pastory
Mark Wilson**

Jubilee group is review material

To the Gateway:
The Jubilee performers presented classy professional entertainment at the Student Center on Monday, March 10. If it doesn't receive a full article review, then the Gateway missed a great one. Whoever organized this show for UNO is to be commended. Great talent!

Jackie Hoffman

Editor's Note: Score one for the Student Programming Organization; meanwhile, 10 demerits for the Gateway.

Edwards, Stelly have options, too

Dear Editor:
Your recent commentary by Ms. Monica Edwards was hilarious. As a friend of L.T.'s, let me enlighten you as to why he didn't sign his name. Tires are expensive, and L.T. doesn't want his slashed. Secondly, she mentioned about "The Great Wizards on Capitol Hill." You've been reading too much Tolkien, Monica.

Monica stated the comparisons of initials between the U.S. and U.S.S.R. Well, I've got another comparison for you: SHIT and BLAC. Monica explained that L.T.'s people had options. What were they? Monica also has options. Go back to darkest Africa and hunt big game.

Come on, Monica and Mat-

thew, I've heard too many of these hard luck stories.

**L.T.'s friend
(I've got Goodyear radials)**

Great mystery finally solved

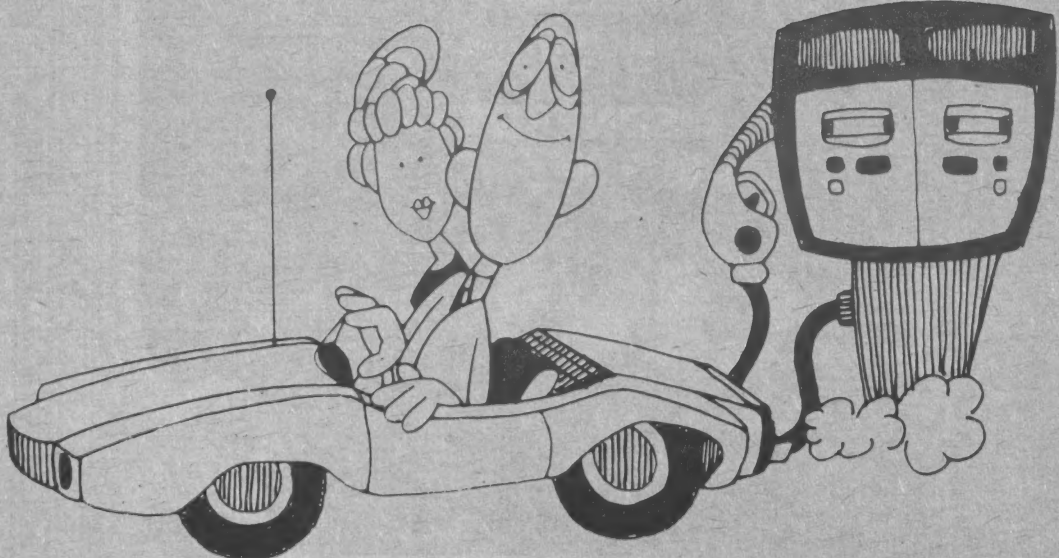
Dear Readers:
Because of the misprint in my letter, which was printed in the March 5 issue of the Gateway, which was written to clarify the misprint in the February 27 issue of the Gateway, which may have given readers the impression that I was affiliated with B.L.A.C., some readers may have erroneously been misled into believing that I am Robert Miller with a middle initial of "T" as in "technicality." Confused? Anyhow, I am actually Robert Miller with a middle initial of "L" as in "lackadaisical." Thank you very much.

**Respectfully, still,
Robert L. Miller,
Student Senate Speaker**

Editor's Note: Thank you, Bob. We were flooded with calls for the past two weeks asking us just which Robert Miller wrote that letter.



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Reflections On A Friendship Of Great Magnitude

Reflections on a Friendship of Great Magnitude

Four years ago, I silently cursed my close friend Kathi for moving to Lincoln and leaving me. Since fifth grade we had shared every wild, bizarre, confusing, intimate, joyous and shattering growth experience. I carefully guard memories of us lying on her basement floor drinking a half-and-half mixture of lime kool-aid and vodka, trying to figure out exactly why our feet were floating.

I have faded recollections of Kathi's twin brother, but haunting sadness remembering the day he died. Kathi and I used to sit on his grave annually and tell dirty jokes (He would have done the same for us.), but the past four years I've gone alone. When one of us was changing or realized something profound, the other would always wait patiently. The poetry of our friendship is one of the most treasured parts of my life.

Profundities

I was thinking these profundities as I drove to Lincoln for our annual Washington's Birthday celebration yesterday. How would I find Kathi this year? Much had happened in the past twelve months. We kept our friendship alive with letters and phone calls and lay-back evenings with our mates. (The four of us tried a vacation together once, but our chemistries do not enhance friendship over long periods of time.)

But this was our together time, our alone time. On Washington's Birthday, we talk and get crazy and fall in the gutters of Lincoln.

Kathi always moves at least once a year, and I usually get lost trying to locate her. Yesterday her instructions were uniquely accurate, and I made

Kathi and I used to sit on his grave annually and tell dirty jokes (He would have done the same for us).

good time through this confusing city. I stumbled up her steps with only the bare necessities for a great visit — a half-gallon of Tequila and a 12 of diet beer.

Favorite moments

We spent hours reliving our favorite moments and catching each other up on philosophies and goals. We laughed, no, we guffawed about work and school and people we had experienced. We didn't cry this year, and it seems that life is rolling along quite well for us. Fifty miles apart, the fate of our friendship is still secure, though never predictable. I bask in it.

Each year we have some different crusade, some theme or concept that preoccupies our thoughts, some earth-shattering notion that we personally invented. Kathi's yester-

day revolved around narrow people who live their whole lives "in the town of their birth." She doesn't need to name names. I can see myself all too clearly in her crusade. The truth from Kathi is sometimes like a turd in a punchbowl. But it's OK, I can take it from her.

My obsession this visit was on the importance of the first year of marriage, since Kathi will be tripping down the aisle in October. (I think, after several shots last night, I might have said that her fiancé is a "closet fun-person.") I had to insist that she not duplicate my mistakes. I was zealous in my sermon that lifelong patterns are set in the first year, that behaviors are tolerated to compensate for other conflicts . . . Jesus, I went on and on. Kathi listened and agreed and disagreed. She assured me that she was much more mature than I was nearly four years ago when I got married. I had to agree.

In bleary delirium I hugged Kathi goodnight, falling asleep on the sofa, fully aware (as far as aware goes after serious drinking) that tomorrow would be life as usual in the Big "O." This unique dimension to our friendship would be temporarily forgotten. We had really grown over the years. Grown in the strength of knowing that the other was there.

Too soon

This morning came about 17 hours too soon for me, and seeing Kathi zip around the house

like a member of the Olympic drinking team only added to my nausea. We indulged in long goodbyes and suffocating hugs, well, OK, maybe one little Bloody Mary for breakfast, and it was over.

Everything was still blurry from the night before, and as I stumbled around looking for my clothes, I noticed the fumbled covers and warm pillow on the couch coercing me to return for a few more hours. Could I really drive back in time for my 10 o'clock class?

Shit, it was already 8-ish. I eyed the clock, and after much soul-searching I admitted that our day was over. For me to stay would be trying to hang on to something that really wasn't there. The beauty of our day, the sacredness of our friendship, all would be tucked away until next Washington's Birthday.

Four years ago I silently cursed my friend for leaving. Today, I thank her.

— Anonymous

Lost love lamented


That Day During The War by Theresa Tworek

*"You told me you had to go to serve our free country
You looked long into my eyes; I know you'd have stayed with me.
And so I watched you march away, good-looking and tall
In a uniform neatly pressed and as grey as late fall.*

*I had written long letters to you every single day
Relaying events and expressing my love with a hidden worry.
Things seemed to be calm and I thought you would come home soon,
But the fighting came closer to you —
I got the call around noon.*

*They told me you were brave and courageous: A Hero —
That you had saved many lives by killing many foe.
But I could not imagine you acting this way
Since with me you were sweet and gentle —
I loved you more than I could ever say.*

*I know everyone says the memories will go away
That they will die like the rose you sent last Valentine's Day.
But I still have the petals of that innocent, blood-red rose
And I will remember you well, my love, as I remember those.*



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Ramones album 'surprisingly good' and 'a triumph'

If you like the Ramones, how you feel about the new album *End of the Century* will depend on what you think of the producer, Phil Spector.

Spector is the man who, in the early sixties, as critic Steve Simmels noted, "singlehandedly invented and perfected the art of rock recording." So, you may ask, what is this man doing producing the Ramones, the band most responsible for making shoddy production respectable?

What makes *End of the Century* work is the sense of innocence Spector and the band share. When Spector was in his prime, he elevated the sense of innocence in rock far above the sap of contemporaries like Fabian and Bobby Vee. This is a sense that the Ramones, for all their well-cultivated stupidity, have always had. Just listen to "I Wanna Be Your Boyfriend" or "Let's Dance"

from that first album.

The new album serves the rock 'n roll heart and makes no pretenses. "Do You Remember Rock 'n Roll Radio?" and "The Return of Jackie and Judy" are about as true of depictions of the pure rock spirit as you are likely to find.

Spector contributes his "sound of universes colliding" (as Bruce Springsteen has called it) to a band that is eager to flatten the listener with flailing guitars and nervously ramming drums. To his credit, he did not overproduce. Here, he kept his baroque, often overbearing intelligence in check. What could have easily been a major travesty is instead an admirable meeting of pop craftsmen.

The band is equally responsible for the vigor of this album. Although the Ramones can boast no single

master musician, the four have a supremely cohesive group instinct. In "Danny Says," for instance, this group manages to out beach boy the Beach Boys.

Of the twelve, the only track that fails for me is "Baby, I Love You," a remake of an old Ronettes single. The redundant string arrangement makes the song sink completely, and its jackhammer beat is more irritating than engaging.

I should mention that the usual Ramones "New York rock" is also well represented. "I'm Affected," "Chinese Rock" (recorded previously by Johnny Thunders) and "High Risk Insurance" are as intense as anything this band has released.

End of the Century is surprisingly good and a bit of a triumph for Spector and the boys.

— James Williamson

albums

Robinson provides music to love by

The old saying is that, "where there's smoke, there's fire." Well this adage is most apropos as it relates to Smokey Robinson's newest platter — "Where There's Smoke..." — it's red-hot.

Besides the main cut, "Cruisin'", there are some other songs worth HEARING — Not just listening to. Smokey has always been a genius at putting words and music together, and this album is no exception. The fact that Stevie Wonder lent a helping hand hardly hurts the quality.

Even though Smokey is known for his mellow crooning, there are some cuts on this record that would make Ironside want to get up and shake a tail feather — among these are a 1980 rendition of the classic, "Get Ready" and "It's a Good Night." For the lay-back-and-love-crowd, Smokey provides us with a ceaseless symphony of changing sights and sounds with "The Hurt's on You" and the more melodic, "Share It."

Then we come to "Cruisin'" which to me, is his most romantic jam since "Daylight and Darkness." With lyrics that all lovers can relate to, Smokey is perfect for that preplanned evening of intimacy. How can you lose with brother Smokey chanting words like,

*Just release and you will find
You're gonna fly away
Glad you're going my way —
I love it when we're cruisin' together*

Passing up this album would be like turning down a necklace of Hope diamonds — it's just that profound — it'll certainly stir the fires.

— Matthew C. Stelly

New LP a concert preview

David Bromberg is an accomplished musician whether he is playing acoustic or electric lead guitar, and he proves it on his latest release, "You Should See the Rest of the Band," a Fantasy disc.

As the title suggests, you really should see and hear Bromberg's bunch. Fortunately, we'll all have a chance to do so April 4 when Bromberg plays the Music Hall.

Go out and buy this album. Recorded live at an interesting variety of locations (the Northrup Auditorium in Minneapolis, Denver's Rainbow Theater, and the Great American Music Hall in Frisco) last spring, this record will give you a preview of his concert. After hearing this album, you'll want to catch the concert.

Bromberg is backed by eight musical wizards, all of whom can command a stage. It's really unfair to single out individuals for praise, but then, it wasn't fair of Bromberg to give us less than a double album, either.

The album's standout cut,



"Solid Gone," is spiced with Garth Hudson's accordion strains and a double dose of mandolin provided by Dick Fegy and George Kindler.

"Solid Gone" is part of the all-too-brief bluegrass-oriented side. By the time "Yankee's Revenge" medley ended, I was getting revved up for another couple hours of fiddlin'. I guess my only gripe about the record is that it is much like good drugs — it leaves you craving more.

Saxophonist John Firmin sparkles on the bluesy flip side. "Sharon" gives Firmin and just about everyone else a solo shot during the ten-minute interlude. Firmin's slick work comes through on almost every other

cut as he chips in background melodies on the flute, the clarinet, and the penny whistle.

But enough about the band, even though the title invited a look.

Marriage obviously agrees with Bromberg, if the album photo of him and his beaming bride is any indication. Marriage, however, hasn't mellowed Bromberg to listless domesticity.

The upbeat version of Big Bill Broonzy's "Key to the Highway" showcases a gritty, snarling Bromberg. The boy gets downright nasty in his own composition, "Helpless Blues." "Helpless Blues" ain't just bullshittin' (continued on page 9)



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'Being There' tops list of black humor films

What would a man be like if he only learned a life's complexities from television?

Would he be emotionally retarded? Psychically deformed? You bet he would.

He'd also be Chance, the gardner, the hero of "Being There" a movie directed by Hal Ashby and written by National Book Award Winner Jerzy Kosinski.

Chance, played by Peter Sellers, lives and gardens inside the walls of a house he is mysteriously forbidden to leave. "The Old Man," the owner of the house, buys scores of television sets which provide Chance with bountiful misinformation about the lowest common denominator of the American experience.

The only other human Chance knows is Louise, the maid. It is she who tells Chance that "The Old Man" is dead.

Life, the president has told us, is unfair, and so it is that the executors of the estate evict poor Chance from his garden and send him out like Candide into this best of all possible worlds. He can't read. He can't write. So short is his attention span that he can't even watch television without changing channels every 15 seconds or so.

Candide never had it so good. Chance accidentally wanders into the highest levels of political power. He accidentally changes his name to Chauncey Gardner. He accidentally inspires despairing people to optimism, even to meet death graciously, with his guileless, insipid homilies about gardening. "There will be growth in the Spring," he says, and the rich and the powerful nod their agreement.

Sellers' performance is wonderful. The audience knows Chance is a fool, but Sellers delivers his lines with such equivocal finesse that we can understand how the President of the United States finds deep meanings in them. It is refreshing to see Sellers get laughs without slapstick.

Shirley MacLaine glows with vulnerable sexuality as Eve Rand, the wife of a dying king-maker in Washington politics. Her sweet affection for Chance (or her image of Chauncey Gardner) grows increasingly carnal until "Being There" blesses us with a one-way love scene involving Eve, Chance and the Lilies Yoga Show.

"Being There" is black humor at its most idiosyncratic. The audience almost never laughed as a whole. Instead people giggled in isolated pockets around the theater at the images that touched them individually.

Twice Kosinski drops heavy scenes of an impotent president in bed with his frustrated wife (wherever did that idea come from?). Much of the humor is directed against television and its products. Chance views "The Old Man's" body and idly turns on the tube to see a young lovely singing "Have a sealy Posturpedic morning". An angry young black man threatens Chance with a knife, and he whips out a remote control unit to change stations. A serious young actor with a quart of Gatorade says, "You've probably seen a lot of athletes drink a lot of this stuff... Did you ever wonder why?" Chance changes channels.

"Being There" is the most

successful movie so far in the black humor tradition. The delicate wit of "Catch-22," "The Magic Christian" and "Candy" just didn't survive the heavy-handed Hollywood movie machine.

Ashby and Kosinski have the courage of their convictions,

and so their product is marvelously subtle. The absurd plot delivers a subversive assault on power politics, media images and even religion. Yes, Chance is a Christ figure; he even walks on water.

When she sees Chance on a talk show, Louise, the black ex-

main, exclaims that it's a white man's world for sure if such a fool could be thought wise. But for Chance the truth is even worse than her cogent complaint. It's a world of shallow appearances where substance counts for nothing.

— Mike Odom

Small Wonder gives Omaha shot at new wave vitality

Omaha got a much-needed injection of new wave vitality last Wednesday night at the Howard St. Tavern in the form of Small Wonder, a four-man Lincoln band.

In the mold of Charlie Burton and Rock Therapy, this group has a cult following in Lincoln, and the creativity and fortitude of Small Wonder warrant the following.

Also (and again, like Charlie Burton), this band has the balls to rely on practically all original material, and most of the stuff is pretty damned good.

The Small Wonder sound blends plodding, methodic rhythms and spirited political statements much like the Talking Heads. Bass guitarist Bob Dace is particularly effective in capturing the Talking Heads image with a singing style fairly true in similarity to that of David Byrne.

The instrumentation of Small Wonder, featuring keyboard player Stan Huebert, drummer Marc Owens, and guitarist Ed Meradith, bears a resemblance to the Heads, too.

While much of the music was snappy-tempoed, at times the band confused the dancers in the bar by shifting gears too often. The group really did a good job on dance music and should have stayed with longer streaks of it. However, the slower numbers, though well done and sung sensually by Meradith, left jitterbuggers standing in the middle of the dance floor wondering what to do.

Since I am a really big fan of the group whose influence casts an aura over Small Wonder, I perked up when I heard Meradith announce that

it would do a Talking Heads number. I was sure that such an inventive band as Small Wonder would tackle a classy cut like "Big Country" or "Artists Only." Instead, they disappointed me slightly by doing "Take Me to the River" (although they did a good job of it). That tune served as an example of disrupting the dancing flow, however.

I shouldn't convey the impression that dancers would be bummed out by this band, though. These guys play really danceable stuff, and I can't wait to get another chance to hear them. If all goes right, I may get the chance next Wednesday right here in our beloved Student Center.

The Wingnuts, it seems, have parted ways with a drummer and must cancel their scheduled lunchtime appearance here next week. Daytime Series wheeler-dealer Dave Lust is negotiating with Small Wonder, the Jets, and a couple other Lincoln bands to fill the spot.

Red Hot Reggae! The Howard St.'s Pete Gassman wasn't just handing us a line when he labelled last week's downtown attraction, Pat's Blue Riddim Band, as "Red Hot Reggae."

The Kansas City-based band plays reggae as if they had spent months lying in the sun and smoking dope in Jamaica as training. (Maybe they did, at that!)

The Riddim Band played with such feeling that you felt good just being at the same bar with them. I swear, they played so sweet, it seemed like they'd break down and cry if you didn't like their playing. You do, though, you just have to.—

Mike Kohler

Bromberg..

(continued from page 8)

around. Bromberg moans, "How can you stand in my face and watch me cry?" only to hear the retort, "Baby, I can stand in your face and watch you die!"

Warning: If you have a bar mitzvah to attend or a 50th wedding anniversary to celebrate on April 4, don't listen to the new Bromberg album first. It will tempt you!

— Mike Kohler

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BAPA wins "A" and "B" titles

The finals of UNO's Intramural Basketball tournament proved one thing: BAPA's closest competition is their second string. Both BAPA "A" and "B" teams walked away with the "intramural champion" t-shirts, after surviving this year's grueling 'double' tournament structure.

In order to win the finals, a team had to win two tournaments, one within its division and then the overall tournament. BAPA "A" entered the final tourney as a wild card entry, as they failed to win their divisional play off.

BAPA "A" had a rough time, squeaking by Que's Inc. 40-39 in the semifinals, and then plundering the Raiders 59-58 in the championship game. Fred Sparks led the way for BAPA in the final game, tossing in 16 points while Duane Williams added 10. Doug Woodard continued his brilliant tournament performance by leading all scorers with 24 points. BAPA "A"'s victory avenged a first round, 44-41 defeat to the Raiders, which seemed to inspire the BAPA team.

The Raiders had no easy trip to the finals, themselves, as it took a 38-37 victory over the defending champion Nuggets, to vault the Raiders into the championship game. Art Moran led the Raiders with 12 points in that low scoring, defensive battle.

BAPA's "B" team had a much easier time than the first team, demolishing every team in sight. Their closest game was in the first round of the tourney, as they divided the 76ers, 46-43.

The 76ers were absent from the final four after becoming a mainstay. Steve Hicks and

Rahn Johnson led the way with 15 and 11 points respectively.

The games seemed to get easier as the playoffs progressed and BAPA "B" finished the story with a 50-37 bopping of the Crinoids in the championship game.

John Walker, Russell Green and Rahn Johnson carried BAPA in their winning effort.

The other two B league semifinalists, Space Invaders, and Dry Heaves, pulled some surprises on their way to the final four.

The Space Invaders, behind balanced scoring, zapped the PE Grads and the Streeks before finally losing to BAPA "B" in the semifinals.

The Dry Heaves had to avenge an early season loss to Re Cappa Tire to make the Final tournament. Pete Desjardins and Tim McGaffin led the Heaves with 11 and 8 points as they flattened Re Cappa Tire, 34-33. Injuries and four trouble was much for them in the tournament and they choked in the semis, losing to the Crinoids, 56-51. Tim Foster and Jim Johnson led the Crinoids with 16 points apiece.

This year's final tournament marks the end of an era in UNO Intramural sports. The new HPER building will bring in more and more teams in the years to come and the program will become less personalized, not out of choice, but out of necessity.

The tourney also marks the last basketball season for Mr. Bert Kurth, Director of Intramurals for the last 21 years. Kurth will step down following the academic year.

Mavs open net season with inexperience

By ERNIE MAY

Gateway Sports Editor

As the Maverick tennis team opens its season, UNO coach Hal Gray is facing an uncertain future with an untested team. Entering the third meet of the season Gray has eight players on the mens team and only two of those are returning from last year.

"Most of the players on the team have to juggle work, school and tennis," said Gray, "so with only eight guys out for the team if anyone cannot make a match we will probably have to forfeit a game."

The only returning players from last years team are senior Bob Johnson and Junior Rich Pruch.

Johnson, the teams captain, is the number one player on the squad, and the Mavericks best hope for a North Central Conference singles champion.

Last season Johnson won the Omaha Tennis Association Open Class A championship and the Nebraska Open Class A championship.

The only other player returning is Rich Pruch who Gray said did a fair job last year. "He made it to the conference quarterfinals last year," said Gray, "and he has a good chance to go farther this year."

Mens Schedule

March

(22-23), Omaha Tennis Association Open; (29), South Dakota St. at Dewey Park, Omaha, 2 p.m.

April

(7), Creighton at Dewey, 1 p.m.; (12), Neb. Wesleyan at Lincoln, NE, 10 a.m.; (13), Doane College at Crete, NE, 4 p.m.; (18), Dana College at Dewey, 1 p.m.; (19), South Dakota at Dewey, 10 a.m.; (20), South Dakota St. at Brookings, SD; (21), South Dakota St. and Augustana at Brookings, SD; (26), Morningside at Dewey, 1 p.m.; (27), North Dakota St. and Morningside; (28), Midland College at Dewey, 1 p.m.

May

(1-3), North Central Conference Tournament at Grand Forks, ND.

Womens Schedule

March

(22-23), Omaha Tennis Association Open; (25), Kearney St. College at Dewey Park, Omaha, 4 p.m.; (27), Wayne St. at Dewey, 12 noon; (29), Creighton at Kiewit Center, 1 p.m.

April

(7), Creighton at Dewey, 1 p.m.; (9), Kearney St. at Kearney, NE, 1 p.m.; (12), Neb. Wesleyan at Lincoln, NE, 10 a.m.; (13), Doane at Crete, NE, 1 p.m.; (20), South Dakota St. at Brookings, SD; (21), South Dakota St. and Augustana at Brookings, SD; (25-26), South Dakota at Vermillion, SD; (28), Midland College at Dewey, 1 p.m.

May

(2-3), Conference Tournament at Neb. Wesleyan.

Rounding out the team is junior Scott Slaggie, sophomore Bill Nicas and freshmen Brett Siedelman, Dave Wes-Lee, Doug Pachunka and Jeff Fraser. Gray said all of these people are question marks because they have not seen much tournament action.

"They all show good promise," said Gray, "but the players need tournament experience before they are sharp and can handle the pressure.

"There is a lot of pressure in a match and the more experience the players get the easier it will be to win because they won't tighten up during a match," said Gray.

According to the first year coach, the Mavs have a very good chance to better their 1979 fourth place showing in the NCC tournament. "It all depends on how our fourth, fifth and sixth players develop," he said, adding, "that is where the title is won.

Gray's main concern is about the number of players he has out for the team. "If anyone is interested in joining the team," said Gray, "they should contact me as soon as possible." Gray can be reached in CBA room 407.

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UNO women end best season ever
 Lady Mavs fall to Pomona in national tourney

By ERNIE MAY
 Gateway Sports Editor

The Lady Maverick basketball team ended their season Wednesday night with a 79-64 loss to Cal-Poly Pomona in the national AIAW Division II tournament. Cal-Poly grabbed a 26-20 lead halfway through the first half then held the Lady Mavs to just six points the rest of the half, taking a 42-26 lead into the locker room with them. UNO had more trouble getting on track in the second half as Cal-Poly outscored them 14-5 to take a 25 point, 56-31 lead. The Lady Mavs battled back, howev-

er, pulling to within 13 at 71-58 with two minutes left in the game. Barb Hart scored 18 points and Kriss Edwards added 11 for the Lady Mavs, while Carolyn Topf did most of the damage for Cal-Poly with 26 points. UNO Coach Cherri Mankenberg said the team played real hard and had a great season, they just had a cold shooting night. "We missed a lot of layups," said Mankenberg, "and the more we missed the more tense we got." "The team gave a real good effort," she said, "we held their all-american Robbi Beyer to just nine points,

but Topf, who was averging only 13 points a game, scored 26 for them." Mankenberg said the tournament experience will help the team next year. "Even though our season is over, everyone is beginning to talk about next year," said Mankenberg, "they are all excited and have a great attitude which is what we need going into next season."

UNO 26 38-64
 Cal Poly Pomona 42 37-79
 UNO—Hart 18, Groff 1, Beaver 8, Mannix 2, Anderson 4, Henke 6, Edwards 11, Henderson 6, Sullivan 8.
 CPP—Campbell 6, Yecke 8, Fowler 2, Moeller 8, Reid 1, Mooneyham 3, Topf 26, Francis 3, Beyer 9, Welch 11, Tiaarda 2.

1979-1980 SEASON STATS
 LADY MAV RECORD 23-13

| NAME | G | FG-FGA | PCT | FT-FTA | PCT | REB | AVG | ASST | TO | AVG | S | BS | MP | PTS | AVG |
|------------------|----|----------|------|---------|------|------|------|------|-----|------|-----|-----|------|------|------|
| MARY HENKE | 36 | 195-437 | 44.6 | 82-145 | 56.5 | 307 | 8.5 | 43 | 117 | 3.2 | 33 | 75 | 921 | 472 | 13.1 |
| KRISS EDWARDS | 34 | 178-398 | 42.7 | 57-77 | 74.0 | 70 | 2.0 | 136 | 160 | 4.7 | 95 | 3 | 1120 | 398 | 11.7 |
| NOREEN GROFF | 33 | 142-377 | 37.6 | 50-70 | 71.4 | 159 | 4.8 | 74 | 77 | 2.3 | 29 | 5 | 924 | 334 | 10.1 |
| KIRSTEN SULLIVAN | 36 | 106-263 | 40.3 | 108-139 | 77.6 | 244 | 6.7 | 44 | 103 | 2.9 | 20 | 9 | 867 | 320 | 8.8 |
| BARB HART | 25 | 125-274 | 45.6 | 60-77 | 77.9 | 204 | 8.2 | 75 | 74 | 2.9 | 17 | 9 | 725 | 310 | 12.4 |
| MARY BEAVER | 34 | 60-148 | 40.5 | 27-41 | 65.8 | 92 | 2.7 | 48 | 76 | 2.2 | 48 | 4 | 742 | 145 | 4.3 |
| SHERI ANDERSON | 33 | 45-102 | 44.1 | 27-50 | 54.0 | 91 | 2.7 | 13 | 49 | 1.5 | 4 | 5 | 416 | 117 | 3.5 |
| JULIE MINGO | 29 | 34-97 | 35.0 | 12-24 | 50.0 | 41 | 1.4 | 42 | 52 | 1.8 | 17 | 0 | 462 | 82 | 2.8 |
| JO HENDERSON | 34 | 41-122 | 33.6 | 8-17 | 40.1 | 75 | 2.2 | 21 | 53 | 1.5 | 5 | 9 | 369 | 90 | 2.6 |
| DEB VAN DUSEN | 33 | 17-60 | 28.3 | 32-43 | 74.4 | 29 | .9 | 26 | 44 | 1.3 | 18 | 0 | 484 | 66 | 2.0 |
| LIZ MANNIX | 22 | 11-37 | 29.7 | 18-20 | 90.0 | 21 | 1.0 | 4 | 9 | .4 | 7 | 0 | 123 | 40 | 1.8 |
| DIANE NINEMIRE | 15 | 6-15 | 40.0 | 6-11 | 54.5 | 10 | .6 | 8 | 12 | .8 | 7 | 0 | 72 | 18 | 1.2 |
| Team Totals | 36 | 952-2330 | 40.8 | 487-714 | 68.2 | 1496 | 41.5 | 535 | 833 | 23.1 | 297 | 119 | 7225 | 2392 | 64.7 |
| Opponents Total | 36 | 913-2350 | 38.8 | 404-637 | 63.4 | 1359 | 37.7 | 394 | 784 | 21.8 | 233 | 69 | 7225 | 2262 | 62.8 |

Cronin, Magiera lead Lady Mav team into action

By ROBERT McKEON
 Gateway Sports Writer

Women's Tennis Coach Hal Gray is optimistic about a winning season this year but did cite one major weakness that has him worried. That weakness is depth. Ideally, he should have about 10 players on the team, but this year only has seven. Because most of Gray's team juggles school, jobs and tennis, he would be caught short-handed and may even have to forfeit a match if any of his players have a conflict of schedule. "I need substitutes," pleaded Gray. The players he does have Gray described as an "aggressive and competitive group who like to win." With such competitiveness, he confidently said, "we're going to win our conference." Maurine Cronin, senior and

number one singles player should contribute a great deal to Gray's pre-season goal. She is "very strong with a fast serve and a good ground game. She just powers that ball," said Gray. Sophomore Karen Magiera could be the number two singles but has been plagued with back problems. Gray is waiting for a doctor's report. If she is given the green light to play, Gray believes Magiera will be invaluable because of her abundance "of tournament experience in Omaha." Kathy Grossman, a junior rounds out the top three. "Kathy has strong ground strokes," said Gray. She's a "tough player" with a Chris Evert-Lloyd two-handed backhand. A regular player at the Tennis Club, sophomore Terri Goltl is the fourth singles.

"Goltl is a hard hitter with her two handed front and back hand." Ann Jelinek, Mary Sue Armstrong and Alicia Madison are the fifth, sixth and seventh members of the team. "Jelinek hits the ball hard" while freshman Armstrong might have the greatest potential. The only reason Madison's seventh is because she's "new and untested" but "she is going to challenge the others for the second, third or fourth spots." Madison is "strong; an excellent

singles player." Gray said that Armstrong, a junior, "hasn't practiced much and isn't up to tournament form yet." Coming off a 9-3 record under Coach Jan Powell last year, Gray's team's next dual will be against Kearney St. On March 22 and 23, his team will compete individually in the Omaha Tennis Association Open Tournament. Gray thinks Creighton will be the toughest team the Mavericks will face. "Nebraska and Creighton are really out of our

league." Gray noted that there is a small gap between the talents of Cronin and Magiera, also his number one doubles team, and the rest of the team. For that reason, he said, "If I can keep Karen, we'll have a winning team." And what constitutes a winning team? Out of 13 matches, Gray said "eight or nine wins." His team will also take on familiar schools such as Augustana, Midland, South Dakota, South Dakota St. plus NAIA schools like Kearney St.

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Now comes Miller time.

up and coming

Notice: The deadline for **Up and Coming** announcements for **Friday's Gateway** is 1 p.m. the preceding **Tuesday**. The deadline for **Wednesday's** edition is 1 p.m. the preceding **Friday**. No exceptions.

The **UNO Geological Society** is sponsoring a trip to UNL Friday afternoon. Dr. Corner will give a tour of the museum and a talk afterwards. See Dr. Gosnold for details. The society will hold a meeting Thursday in Student Center Room 302 at 11:30 a.m.

Rho Epsilon, the real estate fraternity, will hold its next meeting Monday night at 7 in the MOBA at 295 No. 115th St.

The **Society of Professional Journalists, SDX**, will meet Thursday at 2:30 p.m. in the journalism office, Administration 189.

Looking for a summer job? Come to the Summer Jobs Fair, March 26 from 9 a.m. to 1 p.m. in the Student Center Ballroom. A variety of employers will be available to talk to you about summer employment.

The **UNO Rugby Club** will play the

Omaha Goats Sunday at 1:30 p.m. at N.P. Dodge Park. Go Bull.

The **Gay Awareness Organization** will meet tonight, Wednesday, at 7 in Kayser Hall Room 233. The tape "ABC News Close-up: Homosexuality" will be shown.

Come to the **Chapter Summary Bible Study** Fridays at 11 a.m. in Student Center Room 314 and see that men who heard God's word believed.

The **College of Home Economics** will hold a recognition reception for all Home Economics students and their families Sunday from 7 to 9 p.m. at the Administration Bldg.

The **International Relations Organization** will meet today, Wednesday, at 4 p.m. in Student Center Room 315. All are welcome.

The **music department** of the College of Fine Arts will hold scholarship auditions for new students Saturday in the Performing Arts Recital Hall. Students desiring to be heard should prepare two concert selections. An accompanist is desirable, however, one will be available

if needed. To make appointments for auditions call the music department office, 554-2251.

A **"Local History Forum"** will be held Saturday from 8:30 to 11:30 a.m. in the Student Center. The program will include lectures, panels and informal discussion and will be sponsored by the history department and the University Library.

A **"Conservation of Paper and Photographic Collections Workshop"** will be held Saturday from 1 to 5:15 p.m. in the Student Center. The Nebraska State Historical Society-sponsored event will feature sessions on the care and preservation of books, documents and photos and demonstrations of paper repair and treatment techniques. Call Robert Runyon at 554-2460 for details.

Entries for the English department's **1980 Essay Writing Contest** must be submitted to the department's Public Relations Committee in CBA Room 310 by Monday. Contact the department or Catherine Griesel in Administration 204 for contest rules and information.

Registration and the draft will be the topic of a forum today, Wednesday, at noon in the Student Center Ballroom. Positions for and against will be followed by questions and answers.

The first meeting of the **UNO NAACP** will be held today, Wednesday, at 1 p.m. in Student Center Room 120. The upcoming trip to Miami will be discussed. **Attention all criminal justice majors** and anyone else interested. Come see and hear Sarpy County Juvenile Court Judge Staley today, Wednesday, at noon in Student Center Room 302.

Sculptor George Trakas will discuss preliminary plans for the \$30,000 sculpture project scheduled at the Omaha Opportunities Industrialization Center Tuesday at 7:30 p.m. at the Joslyn Art Museum. The lecture is free to the general public.

The **1980 Joslyn Family Day** is set for Sunday from 12:30 to 4:30 p.m. The many activities scheduled are for all ages and are planned to show the diversity of artistic expression. Join in this free day of fun.

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED: JOB OPENING: For student manager to help with football team. Position available for spring and fall, 1980. Contact Carl Vaccaro in Athletic Dept. Equipment Room, ext. 2307.

PART-TIME, 15-20 FLEXIBLE HOURS/WK. 1 or 2 days 4-7 p.m. Business office work. Mr. Hermes, 554-2373.

WANTED: CHRISTIAN ROOMMATE WANTED to share rent for townhouse, 393-5715.

I HAVE TO MOVE OUT OF MY APARTMENT by April 1st. Would like to share apartment with a female roommate. If interested, call Kay, 341-2187.

MALE ROOMMATE WANTED FOR the

months of April and May. Townhouse — rent \$115/month plus half utilities. Call Al, 493-5889.

ONE DILAPIDATED, BUT functional woman's bike. Call Becky at 344-4372 after 5.

FOOD COLLECTION — To benefit Jeremiah Home for Children. Bring canned or non-perishable foods to Room 106, Administration Bldg. by March 28th. Sponsored by UNO Home Economics Chapter.

LOST:

ONE CLASS RING in the Milo Bail Student Center across from the bookstore in the female restroom. It was a Central class ring with initials R.L. Class of 1976. Call Rene, 422-7232 before 5.

SERVICES:

NEED TYPING DONE? Have it done by a professional. Prompt, accurate, 571-1686.

FACULTY! STAFF! STUDENTS! Typing/Word processing, editing, dictation transcription provided for the author, business, student. Prompt, accurate service; reasonable rates. Rachel's Typing Service (402) 346-5250.

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A **PHYSICIAN'S ASSISTANT** is available Mondays and Thursdays, 8 to noon, free of charge to students, in the Student Health Office, MBSC 132.

ORGAN LESSONS FOR BEGINNING students. All ages welcome. Competent, interested teacher, 571-1686.

FOR RENT: EXTREMELY SPACIOUS 2 BED-ROOM apartment for rent in Lake Forest North, \$235, electricity paid. Call Jacquie 554-2521 or 493-3899.

FOR SALE: '78 FORD RANGER, 4 wd, auto., air, PB/PS, 16,000 miles. Anxious to sell — must see and drive to appreciate! Asking \$4300, call 551-7988 after 5.

'RED-BREADED PIRANHA and ski rack for car, 333-1679.

'70 FORD, runs good, make offer, 551-6370.

FENDER TELECASTER "custom" guitar. Black with a maple neck. Excellent condition. Call 391-5686 after 5.

PIONEER 8-TRACK CAR STEREO,

used only 9 months, \$50 or best offer. Remington standard typewriter, good condition, \$25. Call 551-8689 after 10 p.m.

1974 AUDI FOX, auto., front wheel drive, sun roof, AM/FM, A/C, 62,000 miles, good condition, \$2950. Call 1-727-7555 after 6.

PERSONALS:

CONFUSED ABOUT REGISTRATION & THE DRAFT? Get more information at the Forum, Wednesday, March 19, noon to 1 p.m. in the Student Center Ballroom.

MEMBERS OF THE UNO GEOLOGICAL SOCIETY: The next meeting is Thursday, March 20th at 11:30 in MBSC Rm. 302. Please attend.

COME TO THE CHAPTER SUMMARY BIBLE STUDY, Fridays at 11 a.m. in MBSC Rm. 314 and see that men who heard God's word believed.

UPSERS SUPPORT JOHN P. in his fight against the repressive regime of not so Nieto.

ON 3/8/80, I TURNED IN 186 POUNDS of cans at the Coors recycling center. Figure the value out yourself.

TRIVIA ANSWERS: Paul Frees, An-

drew V. McMahon. **QUESTIONS** — Ashgrove; Name Ashgrove's bearded buddy. Name the Girls' sorority mentioned in the strip. Answers forthcoming.

IK, MOK, KLOON, LOKIT, QUINUM — who said these words and what do they mean? Any wise guys (or gals — hal) out there want to take this bait? Get off your derrieres and try to answer my query. Genius.

IRIS! Awaiting, I am you under the skyline of gold sunset. I love you. Chou.

JOEY S., AND how was your weekend? Missed you last Saturday. Tell J.O. Happy B-day for me. Have a good week. Love ya, L.Y.B.

DICK FLETCHER — is getting the ax from KMTV (according to Jeff Jordan). Give KMTV a piece of your mind — write a letter supporting a great weatherman. Omaha deserves only the best!

DOUBTERS: WE SURVEYED, it was inches! Being a sufferer of dwarfism, you didn't qualify. Besides, your looks get negative points. The "10" Judges.

TO "MOOSE," YOU MADE the shuttle bus ride fun and interesting. Let's get in contact again soon. Write back. Loren J.

SPO WEEKEND EVENTS

Friday Night Film . . .

MARCH 21

HAROLD AND MAUDE

(1971; Color; PG; Directed by Hal Ashby)

Starring Ruth Gordon and Bud Cort. A classic cult film featuring an unlikely pair of lovers. Harold is a young man bored with wealth but interested in death and Maude is a wonderful octogenarian who sees nothing but joy in the world.

"It's a joy! An enchanting excursion into the joy of living. Ruth Gordon is beautifully restrained and deeply touching—hers is a performance to cherish."

Judith Crist



Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

Sunday Night Film . . .

MARCH 23

THE OPIUM WAR

(Chinese with English subtitles; 1978; Directed by Chen Chun-Li)

Banned by Madame Mao and the "Gang of Four," this remarkable achievement in filmmaking is the first feature film to be released from mainland China in 25 years. This is the first film to satisfy Western curiosity about Chinese culture and to chart a heretofore unknown and unfathomable land.



Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

"Guerilla Tactics in the Job Market" by Ellen Perry, one of the nation's top career development consultants. 11:30 a.m. - 1:00 p.m. MBSC Ballroom. Tuesday, March 25th Sponsored by SPO & Career Placement.

SPO Presents . . .

Denny Rourke

School Memory Lecturer. Witness Mr. Rourke's amazing work with sequences, numbers, matrixs, & names. 11:00 a.m. - 12:00 p.m. MBSC Ballroom, Monday, March 24.

— Free Admission —